

Wildmount Taxidermist Testimonials

“Ramari (the kiwi you mounted for us) has been a great success and out on show two or three times a week. Our BOP Conservator was here yesterday and commended your work and everyone else has also been very impressed with the mount. We got a black carry case made for her that folds down to show her off properly and when not in use she is in the dark. So very many thanks indeed for all your work on Ramari.”

Tansy Bliss - WHAKATANE, Department of Conservation

“A great big thanks for your effort with my Rusa mount from my New Caledonia trip, a great job as always. Its had many admirers and compliments since I've had it home, and each and every time I look at it, it certainly helps me to remember a wonderful hunting trip I had. Thanks Pete you did wonderful job. ”

Phil Hope - WHAKATANE

“My Precious 10lb Rainbow Trout was the catch of a lifetime and Peter Wells was recommended to me as a top taxidermist. I was certainly impressed with the end result. Peter's customer-focused service was outstanding. He listened to what I wanted, gave good advice when asked, kept in touch with me about progress and delivered safely on time. The many compliments on my trophy trout in fact belong to Peter.”

Joanne Edwards - MASTERTON

“Over the years I have had various mounts done especially wing birds and since commissioning "Wildlife Arts & Taxidermy" to do my taxidermy, the standard of mounts has been nothing short of amazing with the new and clever thinking Peter uses to achieve an impeccable finish. I have absolutely no hesitation in recommending anyone who is looking for a realistic and well presented taxidermy mount or repair work.”

Ric Black - WING SHOOTER / GAME SHOOTER

“After filming and studying Sambar in their natural habitat over a two year period, I had the good fortune to secure two trophy stags. When I rang Peter to arrange the mounting I was very happy with his professionalism. The first Stag was half bald, tattered and torn with half an ear missing. (Not much for Peter to work with). The second, a much younger stag in prime condition, just out of hard velvet. The completed mounts were both very impressive. (Very lifelike). Peter has since worked with numerous other Sambar heads of ours and I would gladly recomend Peter's work to any trophy hunters here in Australia or New Zealand.”

Rob Harvey - KIPPARING QLD. AUSTRALIA

Email us if you would like a copy of Rob Harvey's video, 'Wild Images ...Signs of the Sambar.'



Wildmount

Scientific Taxidermy and Wildlife Arts

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